

# THE WITCH-HAZEL

a canon for three guitars

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opus 12

J- ca92

Andante

Guitar I

Guitar II

Guitar III

Guitar I

Guitar II

Guitar III

Guitar I

Guitar II

Guitar III

13 *V* *a m i p p*

*p* *mf* *pp*

*p* *mf* *mp*

*cantando f* *mp*

17 *V* *a m i p p*

*mf* *mf*

*p* *mf*

20 *V* *I*

*mp* *p*

*pp* *mf* *p*

*p*

23

*mf* *mp* *pp* *mf*

26

*p* *mf* *mf* *mp*

*cantando f*

29

*mp* *p* *mf* *mf*

*cantando f*



43

I

*p* *mf*

*mf*

V

*p*

46

V

*mp* *p*

*pp* *mf*

I

49

VII

*cantando* *f* *mp*

*mf* *mp*

V

The image displays two systems of musical notation. The first system (measures 52-55) features three staves. The top staff is a solo guitar line with fingerings (4, 2, 3, II, 1) and dynamics *p*, *p*, and *mf*. The middle staff is a vocal line with dynamics *mf* and *f*, marked "cantando", and includes a fingering (VII<sub>3</sub>) and circled numbers 2, 3, 2, 1, 4, 1, 4. The bottom staff is a guitar accompaniment with dynamics *p* and *mf*, and a fingering (I). The second system (measures 56-59) also has three staves. The top staff is a solo guitar line with fingerings (V, 1, 2, 4) and dynamics *p* and *pp*. The middle staff is a vocal line with dynamics *mp*, *p*, and *pp*. The bottom staff is a guitar accompaniment with dynamics *pp*. Both systems are in 8/8 time and feature a key signature of one flat.

This piece is part from the book 'THE WITCH-HAZEL' which contains four pieces for solo guitar and the canon above.

The Witch-hazel first appeared as music addendum in the magazin 'Huismuziek' in April 1991.

Visit Margriets website to learn more about her music: [www.margrietverbeek.nl](http://www.margrietverbeek.nl)