

SPANISH FOLK SONG

PESCADOR

(Guitar Quartet)

Arrangement for four guitars
by
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Pescador

(Guitar Quartet)

Arr. Eythor Thorlaksson

Spanish folk song

1 Allegretto

The musical score is arranged for four guitars (G.1 to G.4) in a 3/4 time signature with a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the dynamics are 'mf'. The score is divided into three systems of four staves each. The first system starts at measure 1, the second at measure 5, and the third at measure 10. Fingerings are indicated by numbers 1-4 above notes. Slurs and accents are used throughout. The piece concludes with a final chord in measure 14.

15

mf

20

mf

25

mf

30

8

8

8

8

p

mf

35

8

8

8

8

mf

40

8

8

8

8

45

D. S. al Coda

D. S. al Coda

D. S. al Coda

50 CODA

f

f

f

55

ff

ff

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Guitar 1

Allegretto

mf

The musical score for Guitar 1 is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of six staves of music. The first staff begins with a measure number of 1 and a dynamic marking of *mf*. The notation includes various fingerings (1, 2, 4, 2, 1, 2, 0, 2) and articulations such as slurs and accents. A repeat sign is present at the beginning of the fifth staff. The score concludes with a final measure marked with a double bar line and repeat dots.

(Guitar 1)

30

8 *p*

35

8

40

8

45

8 *D. S. al Coda*

50 **CODA**

8 *f*

55

8 *ff*

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1 Allegretto

Guitar 2

8 *mf*

5

10

15 *mf* %

20

25

8

Detailed description: This is a musical score for the second guitar part of a quartet. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegretto' and the dynamics are 'mf'. The music starts with a first-measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second staff starts with a first-measure rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The third staff starts with a first-measure rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The fourth staff starts with a first-measure rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The fifth staff starts with a first-measure rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The sixth staff starts with a first-measure rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The score includes various musical notations such as rests, notes, stems, beams, and slurs.

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1 Allegretto

Guitar 3

The musical score for Guitar 3 is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a first ending bracket over the first four measures. The piece is marked 'Allegretto' and 'mf'. The score consists of six staves of music, with measure numbers 1, 5, 10, 15, 20, and 25 indicated at the start of each staff. A repeat sign with first and second endings is used between measures 15 and 16. The piece concludes with a final measure on the sixth staff.

8

mf

5

8

10

8

15

8

mf

20

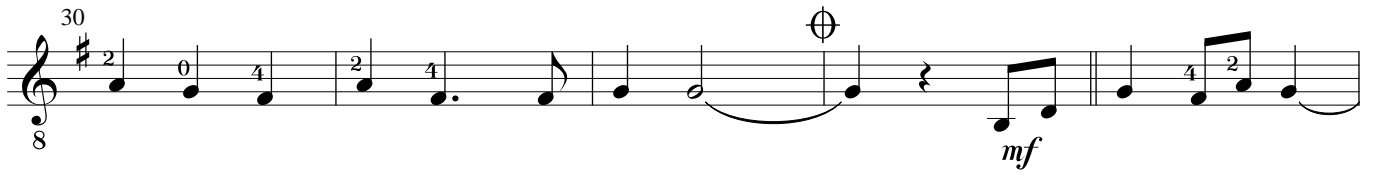
8

25

8

(Guitar 3)

30

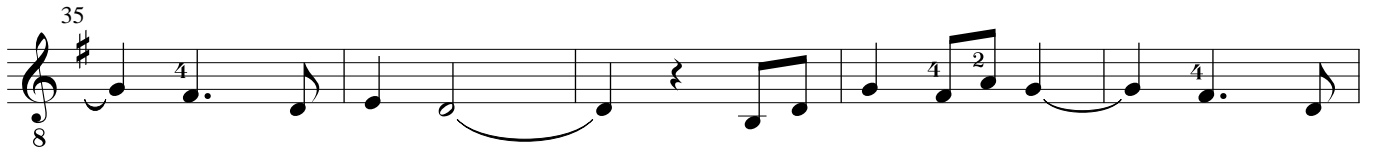


8

mf

Detailed description: This musical staff covers measures 30 to 34. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains a sequence of notes with various fingerings: measure 30 has notes on strings 2, 0, 4, 2, 4; measure 31 has notes on strings 2, 4, 4; measure 32 has notes on strings 2, 4, 4; measure 33 has notes on strings 2, 4, 4; and measure 34 has notes on strings 4, 2, 4, 4. A dynamic marking of *mf* is placed below the staff. A circled cross symbol is positioned above the staff between measures 33 and 34.

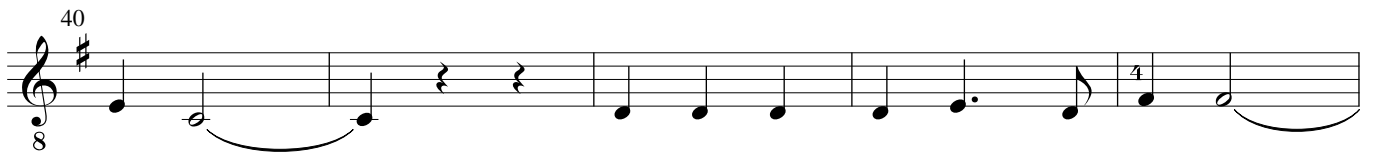
35



8

Detailed description: This musical staff covers measures 35 to 39. It continues the melodic line from the previous staff. Measure 35 has notes on strings 4, 4, 4; measure 36 has notes on strings 4, 4, 4; measure 37 has notes on strings 4, 4, 4; measure 38 has notes on strings 4, 2, 4, 4; and measure 39 has notes on strings 4, 4, 4. The staff concludes with a double bar line.

40



8

Detailed description: This musical staff covers measures 40 to 44. Measure 40 has notes on strings 4, 4, 4; measure 41 has notes on strings 4, 4, 4; measure 42 has notes on strings 4, 4, 4; measure 43 has notes on strings 4, 4, 4; and measure 44 has notes on strings 4, 4, 4. The staff concludes with a double bar line.

45



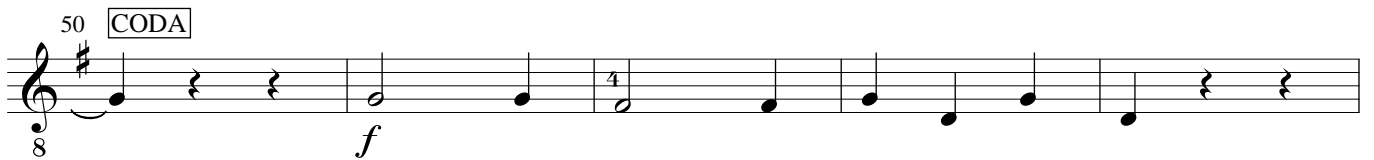
8

D. S. al Coda

Detailed description: This musical staff covers measures 45 to 49. Measure 45 has notes on strings 4, 4, 4; measure 46 has notes on strings 4, 4, 4; measure 47 has notes on strings 4, 4, 4; measure 48 has notes on strings 4, 4, 4; and measure 49 has notes on strings 4, 4, 4. The staff concludes with a double bar line and the instruction *D. S. al Coda*.

50

CODA

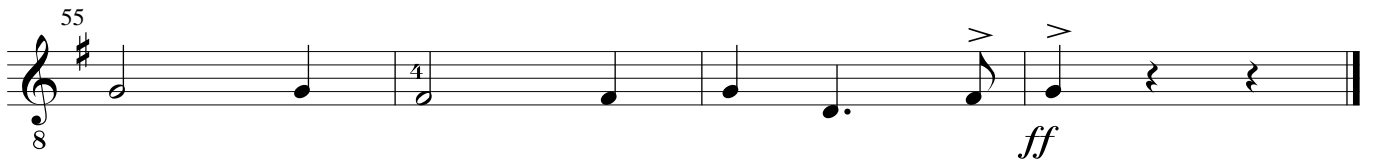


8

f

Detailed description: This musical staff covers measures 50 to 54. Measure 50 has notes on strings 4, 4, 4; measure 51 has notes on strings 4, 4, 4; measure 52 has notes on strings 4, 4, 4; measure 53 has notes on strings 4, 4, 4; and measure 54 has notes on strings 4, 4, 4. A dynamic marking of *f* is placed below the staff. The word 'CODA' is enclosed in a box above the first measure. The staff concludes with a double bar line.

55



8

ff

Detailed description: This musical staff covers measures 55 to 59. Measure 55 has notes on strings 4, 4, 4; measure 56 has notes on strings 4, 4, 4; measure 57 has notes on strings 4, 4, 4; measure 58 has notes on strings 4, 4, 4; and measure 59 has notes on strings 4, 4, 4. A dynamic marking of *ff* is placed below the staff. The staff concludes with a double bar line.

Pescador

(Guitar Quartet)

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1 Allegretto

Guitar 4

8 *mf*

5

8

10

8

15

8 *mf*

20

8

25

8

(Guitar 4)

30

mf

Musical staff 30-34: Treble clef, key signature of one sharp (F#), 8/8 time signature. Measures 30-34 contain a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 34 ends with a double bar line. Measure 35 begins with a half note G4, marked *mf*.

35

Musical staff 35-39: Treble clef, key signature of one sharp (F#), 8/8 time signature. Measures 35-39 contain a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 39 ends with a double bar line.

40

Musical staff 40-44: Treble clef, key signature of one sharp (F#), 8/8 time signature. Measures 40-44 contain a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 44 ends with a double bar line.

45

Musical staff 45-49: Treble clef, key signature of one sharp (F#), 8/8 time signature. Measures 45-49 contain a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 49 ends with a double bar line. The instruction *D. S. al Coda* is written below the staff.

50

CODA

Musical staff 50-54: Treble clef, key signature of one sharp (F#), 8/8 time signature. Measures 50-54 contain a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 54 ends with a double bar line. The instruction *f* is written below the staff.

55

Musical staff 55-59: Treble clef, key signature of one sharp (F#), 8/8 time signature. Measures 55-59 contain a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 59 ends with a double bar line. The instruction *ff* is written below the staff.