

CATALAN FOLK SONG

L'HEREU RIERA

(Guitar Quartet)

Arrangement for four guitars

by

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L'HEREU RIERA

(Guitar quartet)

Catalan folk song

Arr. Eythor Thorlakszon

1 **Moderato**

G. 1 *mf*

G. 2

G. 3

G. 4 *mf*

6

f

f

12

4 1

18

0 1 3 3

p

p

This system contains measures 18 through 22. The first two staves are a grand staff with treble and bass clefs. The first staff has fingering numbers 0, 1, 3, and 3 above the first four notes. The second staff has a dynamic marking of *p*. The last two staves are a grand staff with treble and bass clefs, with a dynamic marking of *p* in the first staff. The music consists of eighth and sixteenth notes with some rests.

23

3 3

f

f

This system contains measures 23 through 27. The first two staves are a grand staff with treble and bass clefs. The first staff has fingering numbers 3 and 3 above the first two notes. The second staff has a dynamic marking of *f*. The last two staves are a grand staff with treble and bass clefs, with a dynamic marking of *f* in the first staff. The music consists of eighth and sixteenth notes with some rests.

28

This system contains measures 28 through 32. It consists of four staves: two grand staves (treble and bass clefs) and two single staves (treble and bass clefs). The music consists of eighth and sixteenth notes with some rests.

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Arr. Eythor Thorlaksson

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1 **Moderato**

Guitar 1

6

12

18

23

28

mf

f

p

f

L'HEREU RIERA

Arr. Eythor Thorlaksson

Catalan folk song

1 **Moderato**

Guitar 2

mf

6

f

12

18

p

23

f

28

