

SVEINN EYTHORSSON

# 7 JAZZ PIECES

Melodies with chords and bass

The Guitar School - Iceland

[www.eythorsson.com](http://www.eythorsson.com)

# On the beach

Sveinn Eythorsson

(2001)

**Bossa nova** ♩ = 92

1

Guitar

Bass

D9/A Fdim D9/A

5

Dm7 G7b5 G7b9 Cmaj7

9

Bm7b5 E7+5 Am

13

Am/G F11 E7 Am

17

G/F

20

Em9 G/H Bbdim

24

Am7 Am7b5 3 D7 3 Gm Gm (E/#G)

# Goodbye to a girl

Sveinn Eythorsson

(2001)

1 **Bossa nova** ♩ = 88

Guitar

Bass

Am Am/G Fmaj7

Detailed description: This system contains the first four measures of the piece. The guitar part is in treble clef, 4/4 time, and features a Bossa nova feel with a tempo of 88 bpm. The bass part is in bass clef, 4/4 time, and provides a steady accompaniment. Chords are indicated below the guitar staff: Am, Am/G, and Fmaj7.

5

F6 F6/G G13b9 Cmaj7

Detailed description: This system contains measures 5 through 8. The guitar part continues with melodic lines and some slurs. The bass part maintains the accompaniment. Chords are indicated below the guitar staff: F6, F6/G, G13b9, and Cmaj7.

9

C6 Am/F# B7 Em

Detailed description: This system contains measures 9 through 12. The guitar part includes a triplet in measure 10. The bass part continues with the accompaniment. Chords are indicated below the guitar staff: C6, Am/F#, B7, and Em.

13

A#dim Asus D7 D7/Ab Gmaj7

Detailed description: This system contains measures 13 through 16. The guitar part features a triplet in measure 13 and a final melodic phrase. The bass part concludes the accompaniment. Chords are indicated below the guitar staff: A#dim, Asus, D7, D7/Ab, and Gmaj7.

18

Em7 A7sus Dmaj7 Dmaj7/G Gmaj7

22

C#m7b5 F#7 Bm7 Bbm7 Am7 D7b5

26

Gmaj7 C6 F#sus Am/C B7b9 B7/F# Em7

31

A7 D Em/A D

# The Wind

Sveinn Eythorsson

(2001)

1 Samba ♩ = 96

Guitar

Bass

Am9 Fmaj11

Detailed description: This system contains the first four measures of the piece. The guitar part (treble clef) starts with a quarter note G4, followed by a half note B4, and then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass part (bass clef) features a steady eighth-note accompaniment: G2, A2, B2, C3, B2, A2, G2. Chords Am9 and Fmaj11 are indicated above the bass line.

5

Guitar

Bass

Dm7 G9 G13b9

Detailed description: This system contains measures 5 through 7. The guitar part continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass part continues with eighth notes: G2, A2, B2, C3, B2, A2, G2. Chords Dm7, G9, and G13b9 are indicated above the bass line.

8

Guitar

Bass

Cmaj7 E/G#+9 Cmaj7 C7/F# Fmaj7

Detailed description: This system contains measures 8 through 10. The guitar part features a long melodic line with a slur over measures 8 and 9, and a final note in measure 10. The bass part continues with eighth notes: G2, A2, B2, C3, B2, A2, G2. Chords Cmaj7, E/G#+9, Cmaj7, C7/F#, and Fmaj7 are indicated above the bass line.

11

Guitar

Bass

E7+5 Am9 Am9/G

Detailed description: This system contains measures 11 through 13. The guitar part continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass part continues with eighth notes: G2, A2, B2, C3, B2, A2, G2. Chords E7+5, Am9, and Am9/G are indicated above the bass line.

14

Fmaj11 Esus E Am9

17

Dm7 G9 G13b9

20

Cmaj7 Fmaj7 Dm7

23

E7b9 Am9

# The Moment

Sveinn Eythorsson

(2001)

1 Bolero ♩ = 80

Guitar

Bass

C F Em F#7

5 G6 E9 F#madd D

8 Gmaj7 E7/#G A7 Dmaj7

11 Gmaj7 F#m7 B7

14 Em9 Asus Dmaj7

17

Gmaj7 A7 Dmaj7

20

Gmaj7 Em7 Emb5 A7

23

Dmaj7 Gmaj7

26

A7 Dmaj7 Gmaj7

29

Em7 Emb5 A7 Dmaj7

# The Dream

Sveinn Eythorsson

(2001)

1 **Bolero** ♩ = 76

Guitar

Dmaj7 A/C# Bm Bm/A

Bass

5

Gmaj7 F#m7 Em7

8

Asus A#dim Bm

11

A/C# G/B A#dim Asus

14

A7 Dmaj7

17

G F#7 Bm7

20

G7 Em A7

23

Dmaj7 Gmaj7 F#m7

26

F11 Em A7 Dmaj7

# The Number

Sveinn Eythorsson

(2001)

1 **Funk** ♩ = 80

**Guitar**

**Bass**

Chords: C, Fmaj7, Em, A7, Dm, C/E, Fmaj7, F#dim, F/G, G/A, A/B, Asus, Abmaj7, Gmaj7, Cmaj7, F#mb5, B7, Em

15

Em/D Cmaj7 Bm7

18

Asus A7b5 Gmaj7

21

C13

24

Bm6 E.

26

Am G/B C C#dim

28

Dsus Gmaj7

# The Promise

Sveinn Eythorsson  
(2001)

1 **Bolero** ♩ = 84

Guitar

Bass

Dm

Gm Gm7 C9 Cm7

C7 Fmaj7

Bmb5 E7+5 Am

13

Am/G F#m7b5 B7+5

16

Em7b5 A7 Dm Dm7/C

19

Bm7b5 E7+5 Am Am/G

22

Fmaj7 E7+5 Am

1. On the beach
2. Goodbye to a girl
3. The Wind
4. The Moment
5. The Dream
6. The Number
7. The Promise