

ANTONIO CANO

3

GUITAR PIECES

The Guitar School - Iceland

www.eythorsson.com

Un Recuerdo

1. Introduccion

Antonio Cano

Tempo di Pastorale

Musical score for the first section, 'Tempo di Pastorale', measures 1-17. The music is in G major and 6/8 time. It features a melody with various ornaments (ar. 7, ar. 12) and fingerings (1, 2, 3, 4, 0). The dynamics are marked *mf*. The piece concludes with the instruction *a piacere*.

Andantino afectuoso

Musical score for the second section, 'Andantino afectuoso', measures 18-35. The music is in G major and 4/4 time. It features a melody with various ornaments (II, V, VII) and fingerings (1, 2, 3, 4, 0). The dynamics are marked *mf*. The piece concludes with the instruction *rit.*

36 *f* *p* *f*

41 *ff* *f*

IX

46 *f*

IV IX IV II

51 *f* *p* *ar. 12*

54 *f* *p* *mf*

ar. 12 4 7

58 *f* *mf*

V

62 *f* *mf*

V ar. 12

2. El Eco

Andantino gracioso

⑥ = D *f* *p* *f* *p* *f* *p* *f* *p*

VIII *f* *p* *f* *p* *f* *p*

9 *f* *p* *f* *p* *f* *p* *f* *p*

14 *f* *p* *f* *p* *f* *mf* *p*

18 *mf* *p* *mf* *p* *f* *p*

22 *mf* *p* *f* *p* *f* *p* *mf* *p*

27 *mf* *p* *mf* *p* *mf* *p* *mf* *p*

31 III- VII- X- I-
mf *p* *mf* *p* *mf*

IX- VIII- VI- V-
p

38 III- VII- II-
p

41 X- II- X- II-
f *p* *f* *p* *f* *p*

45 VII- II- VII- II-
f *p* *f* *p* *mf* *f* *p*

49 X- II- III- II-
f *p* *mf* *decresc.*

53 X- V- II-
p *f* *p* *pp*

3. Andante Grave

1 V. *ff* *p*

5 *f* *p*

9 *destacar el bajo*

12

15 *f*

18

21 I-----

24

28

31

34

37 V----- VII-----

40 V----- III-----

43

p

46

49

52

III-

55

V-

f destacar el bajo

58

61

V-