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SONATINA FOLKLORICA

FOR
GUITAR

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Musical score for guitar, measures 26-55. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It features various guitar techniques such as triplets, slurs, and fingering numbers (1-4, 0). The piece includes dynamic markings like *mf*, *p*, *dim.*, *rit.*, *mf a tempo*, *ten.*, *cresc.*, and *f*. Roman numerals (VII, V, VIII, IV, II) indicate chord positions. Measure numbers 26, 31, 35, 39, 43, 47, 51, and 55 are clearly marked. The score concludes with a double bar line and repeat dots.

II

Andante

1 *p*

5

9 VII-----

mf ⑤

13 V-----

rit.

17 *p a tempo*

21

25 *cresc.* *f*

29 *mf*

33

37 VII VIII VII

40 *p*

44 *ten.* *mf*

47 *p* *dim. e rit.* *pp*

III

Moderato

The musical score is written for guitar in a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It is divided into six systems of music. The first system begins with a measure number '1' and a dynamic marking 'p'. It features a melody with a triplet of eighth notes and a bass line with a triplet of eighth notes. The second system starts with a measure number '3' and includes a 'II.' section indicated by a dashed line. It contains a 'cresc.' marking and a 'poco rit.' marking. The third system begins with a measure number '5' and a dynamic marking 'mf a tempo'. The fourth system starts with a measure number '7' and includes another 'II.' section with a dashed line, a 'cresc.' marking, and a 'rit.' marking. The fifth system begins with a measure number '9' and a dynamic marking 'p a tempo'. The sixth system starts with a measure number '11' and a dynamic marking 'mf'. The score includes various guitar techniques such as triplets, slurs, and fingering numbers (1-4).

p

cresc.

poco rit.

mf a tempo

cresc.

rit.

p a tempo

mf

13 *p* *cresc.* *rit.---*

15 *f a tempo*

17 *p* *f* *p* *f*

19 *mf* *poco rit.-----*

21 *p a tempo* *cresc.*

23 *mf*

25 *cresc.* *f* *rit. e dim.-----*

IV. II. VII.

27 *p a tempo*

29 *mf*

31 *cresc. rit.*

IV. II.

33 *f a tempo*

35 *p f p f*

37 *mf poco rit.*

39 *p a tempo cresc. f poco rit. ar. 7- ...*