

EYTHOR THORLAKSSON

3 LITTLE PIECES

for
GUITAR

LA VELADA
CLARABOYA
JACARANDA

The Guitar School - Iceland

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LA VELADA

Eythor Thorlaxsson

Allegretto

1 *mf* V. 1 2 1 3 2 4 1 1 2 0 3 2 2 1 1 3 4 harm 12

6 3 2 4 2 1 0 4 1 3 2 3 2 4 2 3 4 2 1 4 ④

11 ④ 0 0 3 2 3 2 4 2 4 1 2 2 1 3 0 2 2

17 V. 1 2 1 3 2 4 1 1 2 0 3 2 2 1 1 3 4

22 III. 3 4 3 4 4 1 2 4 0 V. 4 1 2 3 3 0 2 3 p

27 IV. 3 1 2 3 2 4 2 0 4 1 2 1 ④ harm 7 *Fine*

33 V. IX.

mf

38 V. II. IV.

⑤

43 VII. V. V. V.

poco rit.

49 V. IX. II.

a tempo

54 V. IV.

⑥

59 II. V.

harm 7- - - *D. C. al Fine*

CLARABOYA

Eythor Thorlaksson

Lento

1 *mf*

II

II

V

V

V

II

II

poco rit.

a tempo

19

21 *p* *cresc* *f*

24 *mf*

27

30 *rit.*

CODA

33 *poco meno*

35 *p* *poco rit.* *harm. 12*

Detailed description: This is a page of musical notation for guitar, containing measures 19 through 35. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, primarily eighth and sixteenth notes, often beamed together. Fingering numbers (0-4) are placed above notes to indicate fingerings. Dynamic markings include *p* (piano), *cresc* (crescendo), *mf* (mezzo-forte), *f* (forte), *poco meno*, and *poco rit.* (poco ritardando). There are also articulation marks such as accents and slurs. Measure numbers 19, 21, 24, 27, 30, 33, and 35 are clearly marked. Some measures contain repeat signs with first and second endings indicated by Roman numerals II and III. A 'CODA' section is marked with a box around the word. A 'harm. 12' instruction is present at the end of the piece. The page number '- 5 -' is centered at the top.

JACARANDA

Eythor Thorlaksson

Moderato

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of one sharp (F#). Measure 1 starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The bass line consists of a single note G3 in the first measure, followed by a whole note G3 in the second measure, and a whole note G3 in the third measure. The dynamic marking *mf* is placed below the first measure.

Musical notation for measures 5-8. Measure 5 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 6 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 7 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 8 contains a quarter note D4, a quarter note C4, and a quarter note B3. The bass line consists of a single note G3 in the first measure, followed by a whole note G3 in the second measure, and a whole note G3 in the third measure. The dynamic marking *mf* is placed below the first measure.

Musical notation for measures 9-11. Measure 9 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 10 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 11 contains a quarter note G4, a quarter note F#4, and a quarter note E4. The bass line consists of a single note G3 in the first measure, followed by a whole note G3 in the second measure, and a whole note G3 in the third measure. The dynamic marking *poco rit.* is placed below the first measure, and *a tempo* is placed below the second measure.

Musical notation for measures 12-14. Measure 12 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 13 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 14 contains a quarter note G4, a quarter note F#4, and a quarter note E4. The bass line consists of a single note G3 in the first measure, followed by a whole note G3 in the second measure, and a whole note G3 in the third measure. The dynamic marking *poco rit.* is placed below the first measure, and *a tempo* is placed below the second measure.

Musical notation for measures 15-18. Measure 15 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 16 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 17 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 18 contains a quarter note D4, a quarter note C4, and a quarter note B3. The bass line consists of a single note G3 in the first measure, followed by a whole note G3 in the second measure, and a whole note G3 in the third measure. The dynamic marking *poco rit.* is placed below the first measure, and *a tempo* is placed below the second measure.

19 *f* 4 1 3 2 3 1 3 1 4 *p* 4 1 3 2

22 4 2 0 1 3 0 4 2 1 3 3 3 4 0 0 0 3

25 4 3 0 4 3 2 1 4 1 3 1 3 1 *rit.* *f* *a tempo*

28 4 4 1 3 2 4 1 3 2 3 0 1 0 *p*

31 4 0 2 1 0 2 1 1 4 2 3 4 3 1 3 3 1 *mf* *rall.* *ad libitum*

V. 33 1 1 1 1 1 0 2 1. 4 1 1 2. 4 1 3 *v.s.*

36 *mf*

39

II

42

II

poco rit.

a tempo

45

II IV IX VII

48

V III II